

## **BMCCC – Blog Feedback**

**March 26, 2019**

**From:** Carley, Joseph

**Sent:** Tuesday, March 26, 2019 3:08:24 PM (UTC-05:00) Indiana (East)

**To:** Schmidt Blogs

**Subject:** Public comment on BMCCC

Thanks for your public engagement efforts on the Bloomington-Monroe County Convention Center.

I certainly agree with the theme that the Convention Center is a critical opportunity to make a design statement that enhances Bloomington's built environment and sends a positive message to visitors.

One comment that I thought might be worth mentioning is related to a recent visitor's impression of Bloomington. We recently had a delegation from the Ames, IA Chamber of Commerce visit Bloomington. The group included an architect, and I asked him for his thoughts on architecture in Bloomington. He said he was very surprised by how little glass was used as a defining element on urban facades in downtown Bloomington. Since that time, I've looked around during my travels around downtown, and it's really true, there is very little glass in downtown Bloomington. Perhaps that is an opportunity to make a statement with the Convention Center.

Good luck with your design process – I look forward to the next iteration of the Convention Center.

Joe

Joe Carley

Director for Economic Development – Innovate Indiana

Director for Strategic Partnerships – Center for Rural Engagement

Indiana University

**March 8, 2019**

As a semi-retired, albeit quite active, musician in Bloomington, I hope the new convention center will include a concert/theater space that incorporates comfortable sloped seating, a raised stage equipped with lighting, sound, acoustical shell, a grand piano, and VERY thoughtful planning for acoustics that enhance musical groups- both miked and un-miked. Adding a retractable movie screen would also be an attraction to visitors.

Besides performances of instrumental and choral, big band, small jazz and country western band and solo music, this space would be suitable for panel discussions for business groups, attractions for school-age children, pageants, auctions, trade show presentations, films, live theater works, political rallies, civic groups, neighborhood association meetings, history lectures, veterans' memorials, and even special religious events. The possibilities are endless and therefore, much needed to meet the needs of all of us - both local residents and "out-of-towners." The obvious draw for out of town groups will be a great

boost to our Bloomington economy and will solidify Bloomington's rightful place on the map as a vibrant, forward-thinking location for visitors.

I am certainly available to discuss any of these ideas in person, should you want to contact me.

Sincerely,

Thomas King, concerned citizen of Bloomington

1968-70 grad student at IU

since 2014 as a BLOOM-erang retiree.

**March 10, 2019**

Dear BMCCC members,

I am the former Founder/Executive Director of the Camerata Orchestra 1989-2012. During those years, we performed in the Creative Arts Auditorium, St. Mark's Methodist Church, Musical Arts Center, IU Auditorium, Bloomington North HS Auditorium, Edgewood HS Auditorium and Bloomington HS South Auditorium.

This city has high level performing groups like no other city its size in the country. It is desperately in need of a quality rent affordable performing facility for community groups. Anything you can do to raise the standards at the Convention Center would be so greatly valued.

Thank you.

Lenore Hatfield

**From:** Adam Nahas

**Sent:** Saturday, March 16, 2019 6:49:43 PM (UTC-05:00) Indiana (East)

**To:** Schmidt Blogs

**Subject:** Stakeholder interviews for Monroe Convention Center expansion project

I was unable to attend the interviews as I was out of town for the gathering. If possible I would love a summary of the ideas that were had, and to potentially offer some suggestions about possible plans for this exciting new project. Any help in appreciated.

Adam Nahas

Owner / Artist / Property Manager  
Cyclops-Studios

RESPONSE – 3-17-2019

Adam

We are still in the process of summarizing the comments from the Stakeholder meetings. There is also an opportunity to participate in the Design Charette process April 16-18. An agenda will be posted to the blog when it is finalized.

Thanks

Lisa